

für Katharina Deserno

3 Sonette

nach Texten von William Shakespeare

I. Romanze

"Shall I compare"

Martin Schmalz (2015)

Andante con moto. ♩ = ca. 100

p con brio e slancio, molto cresc.

p con brio e slancio, molto cresc.

p con brio e slancio, molto cresc.

ff

5

5

ff

4

ff

poco a poco dim. sempre

poco a poco dim. sempre

poco a poco dim. sempre

5:6

5:7

p dim.

p dim.

p dim.

calando

calando

calando

L'istesso tempo. Allegro molto agitato e inquieto ma sempre ritmico. $\text{♩} = \text{ca. } 66$

9 sul pont.

9

schneidend

pp

schneidend

pp

schneidend

pp

11

pp

pp

f

13 $\text{♪} = \text{♩}$

pp cresc., huschend

pp cresc., huschend

pp cresc., huschend

f

15

6

15

f *dim.*

f *dim.*

dim. *pp*

17

17

pp

f *frisoluto, nervoso*

pp

19

19

v. *v.*

v. *v.*

v. *v.*

f *frisoluto, nervoso*

20

Musical score page 20. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 20 starts with a series of eighth-note chords. Measure 21 begins with a bass line (measures 20.5-21) followed by a treble line (measures 21.5-22). Measure 22 starts with a bass line (measures 21.5-22) followed by a treble line (measures 22.5-23). Measure 23 starts with a bass line (measures 22.5-23) followed by a treble line (measures 23.5-24). Measure 24 starts with a bass line (measures 23.5-24) followed by a treble line (measures 24.5-25).

22

Musical score page 22. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 22 continues the bass line from measure 21.5. Measure 23 continues the bass line from measure 22.5. Measure 24 starts with a bass line (measures 23.5-24) followed by a treble line (measures 24.5-25).

24

Musical score page 24. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 24 continues the bass line from measure 23.5. Measure 25 starts with a bass line (measures 25.5-26) followed by a treble line (measures 26.5-27).

25

Musical score page 25. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 25 continues the bass line from measure 25.5. Measure 26 starts with a bass line (measures 26.5-27) followed by a treble line (measures 27.5-28).