

# Skizzen

3

für großes Kammerensemble

*Gerhard Müller-Hornbach gewidmet*

## I.

Martin Schmalz (2005 - 2013)

**Moderato con moto. Con anima e piacevole.**  $\text{♩} = \text{ca. } 69$  *sempre dolce cantabile e poco espressivo*

Flöte  
Oboe  
Klarinette in B  
Fagott  
Horn in F  
Trompete in C  
Tenorposaune  
Celesta  
Harfe

**Moderato con moto. Con anima e piacevole.**  $\text{♩} = \text{ca. } 69$  *sempre dolce cantabile e poco espressivo*

Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

9

Fl.

Ob. *p*

Kl. *p*

Fg.

Hn. (F) *p*

Trp. (C) *p*

Pos. *p*

Cel. *p*

Hfe. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc.

Kb.

This page contains ten staves of musical notation. The top four staves include Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horn (F), Trombone (C), Bass Trombone, Cello, and Double Bass. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Bass. Measure 9 begins with a rest followed by various melodic and harmonic patterns across the instruments. Dynamics like *p* (piano) are indicated throughout the section.

16

Fl.  $\text{=p}$

Ob.

Kl.

Fg.

Hn. (F)

Trp. (C)  $\text{--p}$

Pos.

Cel.  $\text{p}$

Hf. (F)

Vi. 1  $\text{p}$

Vi. 2  $\text{p}$

Vla.

Vc.

Kb.

Musical score page 5. The score consists of five systems of music. The first system (measures 16-17) features Flute, Oboe, Clarinet, Bassoon, Horn (F), Trombone (C), Bassoon, Cello, Double Bass, Viola, Double Bass, and Klarinettbass. The second system (measures 17-18) features Horn (F), Trombone (C), Bassoon, Cello, Double Bass, and Double Bass. The third system (measures 18-19) features Double Bass and Double Bass. The fourth system (measures 19-20) features Double Bass and Double Bass. The fifth system (measures 20-21) features Double Bass and Double Bass.

23

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (C)

Pos.

Cel.

Hf. e.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Musical score page 23. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with dynamic marks **p**. The fifth staff (Horn F) has a sixteenth-note pattern with a dynamic **p**. The sixth staff (Trombone C) has a eighth-note pattern with a dynamic **p**. The seventh staff (Bassoon) has a sixteenth-note pattern with a dynamic **p**. The eighth staff (Cello) has a sixteenth-note pattern with a dynamic **p**. The ninth staff (Double Bass) has a sixteenth-note pattern with a dynamic **p**. The bottom five staves (Viola, Violin, Double Bass, Viola, Bass) play eighth-note patterns with dynamic marks **p**.

30

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (C)

Pos.

Cel.

Hf. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This is a page from a musical score. It contains six systems of music, each with multiple staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trombone in C (Trp. (C)), Bassoon (Pos.), Cello (Cel.), Double Bass (Hf. (C)), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). Measure 30 begins with a dynamic of *p*. The Flute has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon have rests. The Horn (F) and Trombone (C) play eighth-note patterns. The Bassoon (Pos.) plays a sixteenth-note pattern. The Cello (Cel.) and Double Bass (Hf. (C)) play eighth-note patterns. The Violins (VI. 1 and VI. 2), Viola (Vla.), and Cellos (Vc.) have rests. The Double Basses (Kb.) play eighth-note patterns. The page number 7 is in the top right corner.