

V.

Lento assai. Lugubre e misterioso. Molto calmato. ♩ = ca. 92

Celesta

pp *leggierissimo sempre*

Lento assai. Lugubre e misterioso. Molto calmato. ♩ = ca. 92

Violine 1
p con sordino

Violine 2
p con sordino

Viola
p con sordino

Violoncello
p con sordino

Kontrabass
p con sordino



2

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

3

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

4

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Più mosso. Più agitato. ♩ = ca. 102

5

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

6

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 6 and 7. The Cello part (Cel.) features a complex rhythmic pattern with many sixteenth notes and slurs. The Violin 1 (VI. 1) part has a melodic line with slurs. The Violin 2 (VI. 2) part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a few notes with slurs. The key signature has one sharp (F#).

7

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 7 and 8. The Cello part (Cel.) continues with its complex rhythmic pattern. The Violin 1 (VI. 1) part has a melodic line with slurs. The Violin 2 (VI. 2) part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a few notes with slurs. The key signature has one sharp (F#).

8

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 8 and 9. The Cello part (Cel.) continues with its complex rhythmic pattern. The Violin 1 (VI. 1) part has a melodic line with slurs. The Violin 2 (VI. 2) part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a few notes with slurs. The key signature has one sharp (F#).

Tempo I. Come prima. ♩ = ca. 92

Cel. *pp*

Measures 9-10 of the cello part. The upper staff features a complex rhythmic pattern of sixteenth notes with various accidentals. The lower staff provides a harmonic accompaniment with chords and single notes.

Tempo I. Come prima. ♩ = ca. 92

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß parts for measures 9-10. Each instrument has a long, sustained note with a fermata, indicating a held position.

Cel. *pp*

Measures 11-12 of the cello part. Similar to the previous system, it features a complex rhythmic pattern in the upper staff and a harmonic accompaniment in the lower staff.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß parts for measures 11-12. The instruments continue to hold their notes with fermatas.

Cel. *pp*

Measures 13-14 of the cello part. The rhythmic complexity continues in the upper staff, while the lower staff maintains the harmonic support.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß parts for measures 13-14. The parts conclude with sustained notes and fermatas.

12

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.



13

Cel.

VI. 1

VI. 2

Vla.

Vc.

Kb.

dim.

morendo

dim.

morendo

dim.

morendo

dim.

morendo

dim.

morendo